

CINEMATOGRAPHER • EDITOR

APOLLO MILLER

Film and Television Production: Effective at organizing, coordinating, and managing shoots from pre-production to post-production. Fourteen years experience using production/post-production equipment, camera, and editing suites. Wrote, produced, and edited a documentary series that earned 200% profit.

EXPERIENCE

Idinity Vision Studios 2008 - PRESENT

Cinematographer / Editor / Writer / Director / Producer

- Contributed to script modifications. Ability to write scripts, treatments, and log lines.
- Communicated creative direction to talent and technical crew while controlling artistic and dramatic aspects of a film. Developed creative aspects of a project from pre-production to post-production while maintaining consideration of both project scope and budget.
- Conducted script analysis for breakdown of pre-production needs, set design, casting, props, budget, and scheduling. Assisted in the process of talent recruitment.
- Planned development for visual effects and imagery while managing camera and lighting crews for the purpose of creative storytelling. Decision making of the proper equipment needed for the creative direction of film projects.

And You Films 2019 - 2022

Cinematographer / Editor / Script Writer / Social Media Management

- Produced and developed social media content for the purpose of growing followers and creating engagement on social media pages. Developed scripts, camera operation, and edited content.
- Edited corporate video content for the purpose of conveying professional information while delivering entertaining content.
- Completed sequencing and logged shots for the purpose for storytelling. Colorized scenes and developed optical effects to maintain creative direction. Edited and mixed audio to increase a film's impact. Successful in deadline-driven environments

EDUCATION

Film Production, MFA Full Sail University	2015
Entertainment Business, MS Full Sail University	2013
Multimedia Design & Development, BS DeVry University	2012

Technical Proficiencies

Cameras:

Sony FS100
Sony F5
Sony F65
Canon Mark IV 5D
Canon EOS R8
Canon C200
RED Raven

Editing Software:

Avid Media Composer
Pro Tools
Adobe Premiere
Final Cut

Effects Editing Software:

Adobe After Effects
Da Vinci Resolve

Pre-Production Software:

Final Draft
Scenechronize
Movie Magic Budgeting and Scheduling

Web Design:

Dreamweaver
HTML5
Javascript
Photoshop
Adobe Illustrator



Portfolio
www.apollomiller.com



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SELECTION OF PROJECTS

Please consider the following bodies of work as a limited selection demonstrating a vast skill set.

Further bodies of work may be view at:

www.apollomiller.com



Rodrick: Unmasked

Working with And You Films I was able to produce a series named "Production Diaries" which was a BTS compilation their hit Youtube series "Diary of a Wimpy Alien".

Roles:

Cinematographer
Picture Editor
Sound Editor

<https://youtu.be/TxOrliwUT4k>



Lockbusters Escape Room

This was one of many projects completed for And You Films and their client Lockbusters. Show casing one of their escape rooms called "Bank Heist."

Roles:

Motion Graphics
Picture Editor
Sound Editor

<https://youtu.be/3jjrDsntR4s>



No Good Deeds S1E2

As Director and Producer of No Good Deeds Season 1 Episodes 2 & 3, this project gave me the opportunity to demonstrate my ability to lead a large team; twenty-nine people made up the cast & crew

Other Credits Include:

Editor

<https://vimeo.com/272050301>



Portfolio
www.apollomiller.com



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